

SOAAP

SOCIETY OF AFRICAN AMERICAN PROFESSIONALS

THE

SOCIETY OF AFRICAN AMERICAN PROFESSIONALS AWARDS

NOMINATION FORM

The Society of African American Professionals seeks to recognize individuals that have made significant contributions to African Americans within the Boys & Girls Club Movement.

The Lou Dantzler Award represents the dedication, concern, and commitment by an individual or organization in attracting and mentoring African Americans to greater heights within the Boys & Girls Club Movement.

The Judith J. Pickens Award represents the commitment, dedication, and service contributed by African American females to the Boys & Girls Club Movement.

The society of African American Professional Awards nomination is opened to individuals and organizations that have demonstrated significant commitment for African Americans Professionals in their advancement within the Boys & Girls Club Movement.

STANDING FOR EXCELLENCE

Both Judith J. Pickens and Lou Dantzer were proudly inducted into the Academy of Boys & Girls Club Professionals Masters and Mentors class of 2000, a distinguished honor within the Boys & Girls Club Movement. Concerned with the plight of African Americans within the Boys & Girls Club Movement, they were founders of the Society of African American Professionals. Their dedication, commitment, concern As a testimony to the Academy belief that "enduring lessons are taught by example, five past or present Boys & Girls Club professionals were installed in this historic second induction. We proudly present the Academy of Boys & Girls Club Professionals Masters and Mentors class of 2000, a group with more than 145 combined years of youth development experience.

Judith J. Pickens

Judith J. Pickens has more than 25 years experience as an educator and human service professional. She began her Boys & Girls Club career in 1980, serving as center director for the Crime Prevention Association of Philadelphia, a B&GCA affiliate. She then served as B&GCA's director of career development, managing the Robert Woodruff Fellowship Program and creating the Junior Staff Career Development Program. In her current post as senior vice president of Program Services, one of B&GCA's largest and most creative departments, Pickens is responsible for developing and implementing national programs in the Boys & Girls Club Movement's five core program areas. She is a graduate of the Thomas G. Garth Executive Leadership Program, and 1998 recipient of the Herman S. Prescott Award for fostering the advancement of women and minorities in the Movement. Because of her exemplary leadership, courage, vision and dedication, Pickens has been honored with numerous awards and citations, including the 1999 Phenomenal Woman Leadership Award and the Mayor of Philadelphia's Outstanding Community Service Award.

Lou Dantzer

Ask any youngster at the Challengers Boys & Girls Club what they want to be when they grow up, and you'll hear, "I want to be like Lou." And for good reasons. The president of the Los Angeles-based Club established his qualifications as a role model 31 years ago when he founded the organization out of the only affordable space he could find -- his truck. A 1970 *Los Angeles Times* article highlighted Dantzer's efforts, explaining how the back of his truck provided seating for a recreation program. His appearance on the then-popular TV game show "Truth & Consequences" provided further exposure and also won the Club a new station wagon. Dantzer's hard work on behalf of kids continued to pay off when a friend, Gene Mulkey, donated the money to buy a 22,000 sq. ft. building to house the fledgling Club, which has since grown into a neighborhood institution. During his tenure, Dantzer has played a significant role as mentor for minority professionals within the Movement. He has received many honors, including the Thomas G. Garth Character & Courage Award and the Martin Luther King Memorial Award.

NOMINATION FORM

NOMINATED FOR: **JUDITH J. PICKENS AWARD** **LOU DANTZLER AWARD**

NOMINEE:

ORGANIZATION:

POSITION:

NOMINATED BY:

ADDRESS:

TELEPHONE:

SIGNATURE OF NOMINATOR: _____

PLEASE TYPE OR PRINT LEGIBLY. ANSWER THE FOLLOWING QUESTIONS USING ONLY THE SPACE PROVIDED.

IMPACT

GIVE SPECIFIC EXAMPLES OF HOW THE NOMINEE HAS BEEN INSTRUMENTAL IN ASSISTING AFRICAN AMERICANS IN THEIR CAREER DEVELOPMENT OVER THE PAST 10 YEARS.

SERVICE

GIVE SPECIFIC EXAMPLES OF HOW THE NOMINEE HAS PROVIDED SERVICE AND LEADERSHIP TO THEIR LOCAL CLUB AND COMMUNITY.

NOMINATION FORM

CONTRIBUTION

GIVE SPECIFIC EXAMPLES OF HOW THE NOMINEE HAS CONTRIBUTED TO THE MISSION AND OBJECTIVES OF THE SOCIETY OF AFRICAN AMERICAN PROFESSIONALS.

UNDERSTANDING

GIVE SPECIFIC EXAMPLES OF HOW THE NOMINEE HAS INSPIRED OTHERS TO BECOME ACTIVE MEMBERS OF THE SOCIETY OF AFRICAN AMERICAN PROFESSIONALS.

SUMMARIZE WHY THIS INDIVIDUAL IS DESERVING OF THIS AWARD.

AS A NOMINATOR ARE YOU:

- **A MEMBER OF THE SOCIETY OF AFRICAN AMERICAN PROFESSIONALS - Y/N**
- **A PAST RECEIPANT OF THE LOU DANTZLER OR JUDITH J. PICKENS AWARD - Y/N**
- **A FOUNDER OF THE SOCIETY OF AFRICAN AMERICAN PROFESSIONALS - Y/N/**

SIGNATURE OF NOMINATOR

ORGANIZATION OF NOMINATOR

2004 NOMINATION FORM

DATE